

stage works

Inquest of Love. 1991/ 92. Opera in two acts. 135. Eng. Jonathan Harvey and David Rudkin. 3(II=afl+picc. III=picc). 2 (II=ca). 3 (II=Ebcl+asax. III=bcl). 2. cbsn - 4331- perc (3): vib/ glsp/ crot/ t. bells/ 5 susp. cym/ 2 gong/ tam- t/ 2 tgl/ 2 timp/ 4 tom-t/ bongos/ logdrum/ 2 SD/ mcas/ bamboo cluster/ guiro/ 5 tpl. bl/ 2 wdbl/ claves/ sandblocks/ guards whistle/ BD/ cym/ rototom- 2 harp- 3 synth (2 DX7, 1 SY77) - strings. Commissioned by the English National Opera. FP: 5.6.93 Coliseum, London: English National Opera/ Mark Elder/ David Pountney. Libretto 51411 1 on sale, full score, vocal score, and parts for hire.

Passion and Resurrection. 1981. Church opera in twelve scenes. 90. Eng. Michael Wadsworth (Benedictine Latin Church Dramas). 0000-1121- perc (2): timp/ t. bells/ BD/ 2 gong/ 2tpl. bl/ large susp. cym/ bronze sheet/ vib/ crot/ tam- t/ SD/ bongos/ rototom- 7 vln. vla. 2 vlc. 2 db- large organ, (chamberorgan). Martin Neary: FP: 21/22.3.81, Winchester Cathedral: Waynefleet Singers/ Cathedral Choir/ Music Projects/ Sweeney/ Burrows/ Mottram/ Hardy/ Walmsley-Clarke/ Hirst/ Neary. Vocal score 0-571-50616-X on sale, full score and parts for hire.

Wagner Dream 2006 Opera in nine scenes soloists, actors, chorus and ensemble of 22 players with electronics 105 Eng 1(=picc, afl + bfl).1(= oboe d'amore).2 cl in Bb & A (II=bcl).1(=cbsn) - 1.1(=rainstick).1.1 - perc(2): mar/crot/t.bells/2 Tibetan bells/2 gong/cym/ tam-t/spring coil/vibraslap/guiro/maraca/microtonal mark tree/glass chimes/ bamboo cluster/mark tree/susp.cym/SD/4 tom-t/BD/4 wdbl//3 bowls/ 2 high drums/tgl - harp - elec keyboard - 4 vln.2 vla.2 vlc.db - electronics, Electronics (3 operators): 8 or 6 channel system/digital mixer/ 1 (or 2) Mac computers with soundcards/Lemur {or Wacom} Graphic Tablet/ 16 MIDI faders/Clip-on mics for all instruments and several close mics for percussion - >submixers->main/optional radio mics for the actors and singers, depending on whether the ensemble is in a pit or more 'present'. The pit is preferable, acoustically/CD-ROM Text: Jean Claude-Carrière Commissioned by De Nederlandse Opera and Holland Festival, Amsterdam, Grand Théâtre de la Ville de Luxembourg and IRCAM Paris FP: 28.4.07, Grand Théâtre de Luxembourg, Luxembourg; soloists of The Netherlands Opera/Ictus Ensemble/IRCAM/Martyn Brabbins Libretto, full score, vocal score and parts for hire, electronics to be available from IRCAM

orchestral

Body Mandala 2006 Orchestra 13
3(III=picc).4.3(III=bcl).3(III=cbsn) - 4.4(I=picc.tpt).2tenor trbn.2btrbn.1 - hp - pno - perc(5): 2bd/crot/tbells/3susp.cym/tam-t/4prs tibetan.cym/2 t.bell/c.bell/3tpl.bl/8cvd.bl/2bamboo clusters/1timp (please see note on percussion distribution on score) - strings:(1st vlms.2nd vlms.8 Commissioned by the BBC for the BBC Scottish Symphony FP: 15.3.07: City Halls, Glasgow, UK: BBC SSO/Ilan Volkov Score and parts for hire.

Calling Across Time 1998 Chamber orchestra 16 2(I=picc. II=af). 2(I=wdb1). 2(II=wdb1). 2(I=crot) - 2100 - perc (1): mar/ crot - synth - harp - strings (min 5.4.3.2.1). Commissioned by The British Library to celebrate the opening of Sir Colin St John Wilson's new building on 13 June 1998. FP: 13.6.98, The British Library, London: Sinfonia 21/ Martyn Brabbins. Score and parts for hire.

Concerto for Cello 1990 Cello and orchestra. 19 3(II+III=picc). 3(III=ca). 3(III=bcl). 3(III=cbsn) - 4331 - perc(2): 2wdbl/ tpl. bl/ 2 tgl/ 5 susp. cym/ mark tree/ t. bells/ tam-t/ guiro/ 4 c. bell/ Japanese temple bell/ bongos/ BD/ gong - vib - glsp(=crot/tgl) - cel - elec keyboard - harp - strings (14.12.10.8.6) Commissioned by the Orchestra Sinfonica dell' Emilia Romagna Arturo Toscanini. FP: 7.12.90, Royal Festival Hall, London: BBC Symphony Orchestra/ Frances-Marie Uitti/ Lothar Zagrosek. Score (fp) 0-571-55711-2 on sale, parts for hire.

Concerto for Percussion. 1997 Solo percussion and orchestra 23 3(III=picc). 2. 3(III=bcl). 3(III=cbsn) - 4331 - perc(1): t. bells/ glsp/ 2 oriental gong/ 3 wdbl/ tpl. bl/ tom-t/ BD + foot ped - pno - harp - strings - reverberation unit + amplification (ad lib) or CD (ad lib) - solo percussion: mar/ vib/ 2 Balinese gamelan keyboards/ 8 tpl. bl/ 6 wdbl/ mark tree. Commissioned by the BBC for the 1997 BBC proms FP: 26.7.97, BBC Promenade Concert, Royal Concert Hall, London: Evelyn Glennie/ BBC Philharmonic Orchestra/ Richard Hickox. Score, parts and CD for hire.

Easter Orisons. 1983 Chamber orchestra 19 2(II=picc). 2(II=ca). 2. 2 - 2000 - perc(1/2): (vib)/ 4 gong/ 3 susp. cym/ 3 tgl/ 2 c. bells/ 4 tpl. bl/ crot - strings (min 6.5.3.3.1) Commissioned by the Northern Sinfonia FP: 15.1.84, Newcastle: Northern Sinfonia/ Steuart Bedford Score 0-571-50821-9 on sale, parts for hire. NB ERRATA LIST required for published FS.

Fanfare for Utopia. 1995 Chamber orchestra 1 0000 - 2100 - strings Written for Tim Joss and the Bath Festival. FP: 4.6.95, Bath International Festival, The Forum, Bath: Academy of St Martin in the Fields/ Sir Neville Marriner. Score and parts for hire

Inner Light 2. 1977 SSATB soli, instrumental ensemble and ADAT 36 Eng/ Ger Kipling, Blake, TS Eliot, St John's Gospel, Rudolf Steiner 0000 - 1110 - perc(1): claves/ 2 susp. cym/ vib/ 2 wdbl/ 2 small drum/ SD/ guiro/ crot/ 2 tpl. bl/ bongos/ 2 congas/ hi-hat/ 3 c. bells/ tom-t/ finger. cym/ tgl/ mcas/ tam-t - pno - harp - elec organ - string quartet - synthesizer (VCS3 requires player & assistant) - amplification system Commissioned by the Cheltenham Festival FP: 8.7.77, Cheltenham Town Hall: London Sinfonietta/ Elgar Howarth Score 0-571-505997-7 on sale, parts and ADAT for hire.

Lightness and Weight. 1987 Tuba and orchestra 14 2(I=picc. II=af). picc. 2(II=ca). ca.2. bcl. 2. cbsn - 5231 - perc(6): mar/ coiled spring/ 2 congas/ lujon/ 3 rototom/ (darabuka)/ t. bells/ 2 wdbl/ guiro/ 2 c. bell/ 2 susp cym/ 2 ch. cym/ tam-t/ BD/ 2 tgl// 2 gong/ sanza/ temple bell - harp - strings (min 14.12.10.8.6) Commissioned by the Bournemouth Symphony Orchestra for Melvyn Poore with funds provided from Southern Arts. FP: 18.2.87, Poole: Bournemouth Symphony Orchestra/ Melvyn Poore/ Lothar Zagrosek Score and parts for hire.

Little Concerto for Strings. 1961/ 97 String orchestra 10 FP:
14.3.98, Imperial College, London: Sinfonia 21/ Martyn Brabbins Score
0-571-51783-8 on sale, parts for hire.

Madonna of Winter and Spring. 1986 Orchestra, synthesizers and
electronics 37 3(III=pic). picc(=afl). 3(III=ca). 3(III=bcl).
3(III=cbsn)- 4. 4(IV=ptpt). 3.1 - perc(5): vib/ SD/ 2 tom-t/ xyl/ 3
susp. cym/ tam-t/ 2 gong/ claves/ whip/ glsp/ wdbl/ mcas/ BD/
bongos/ 5 tpl. bl/ 2 c. bells/ cyms/ 2 tgl/ t. bells/ indian bells - pno -
harp - strings (min 16.16.12.12.8) - 2 synth Yamaha DX1 with TX816
module (1) - Emulator IIsynth(1) - ring mod for pno, harp & vib -
reverb/ amp for ca, cl(1), hn(1), tpt(1) - mixer Commissioned by the
BBC for the 1986 Henry Wood Promenade Concerts in the Albert Hall
with assistance for the electronics from Syco and Yamaha-Kemble FP:
27.9.86, BBC Proms, Royal Albert Hall, London: BBC Symphony
Orchestra/ Peter Eotvos Score and parts for hire

Speakings 2008 Orchestra and electronics 25 3(solo fl=picc,
alt.fl+bfl, I=picc+alt.fl, II=picc).3(solo ob=ca).3(II=Eb cl).2(II=cbsn)
- 4.3(III=picc.tpt).3(III=btrbn).1 - perc(4): (solo player): t.bells/2
timp/tam-t/hi-hat.cym/small tgl/2 tpl.bl/wdbl/mcas/guero/high
sandblocks, (player 1): crot/cym/small bongo/5 wdbl/cuica or talking
drum/lower sandblocks, (player 2): gong in A/2 tam-t/small
cym/guero/flexatone, (player 3): BD/5 c.bell/5 tpl.bl/2
tpl.bowls/cabaca - harp - pno - cel - electronic keyboard -
strings(14.12.10.8.6) SOLO ENSEMBLE: 11 live input instruments:
fl(=picc+alt.fl).ob(=ca).cl - trbn - perc (7 or 8 mics -> downix to 1) -
harp - pno - string quartet - one stereo mix of the orchestra.

ELECTRONIC REQUIREMENTS: The solo ensemble has special close
mics, they are seated at the front, except for the solo percussion, the
harp and the piano. 11 Live input instruments (close miking/clip on
mics?) on the 11 solo instruments in the solo ensemble listed above.
One stereo mix of the orchestra (mics from the radio) (or others?)
Loudspeaker setup: 6 or 8 depending on the hall, mixing desk:
DM2000 if possible/2 laptops (Macs)/2 audio interface (RME 400, 13
adat input)/2 lemur jazzmutant graphic interfaces (one for
backup). Commissioned by the BBC and IRCAM with funds from Radio
FP: 19.8.08, BBC Proms, Royal Albert Hall, London: BBC SSO/Ilan
Volkov. Score and parts for hire

Timepieces. 1987 Orchestra (with two conductors) 15 3(=picc).
2(II=ca). 2(I=Ebcl. II=Ebcl+ bcl). 2(II=cbsn) -4231 - perc(5): vib/
glsp/ lujon/ mcas/ xyl/ coiled spring/ mark tree/ BD/ tpl. bl/ c.bell/
mar/ siz. cym/ crot/ gong/ t. bells/ guiro/ 4 oriental gong/ susp.cym/ 2
tgl/ 3 tom-t/ 2 wdbl/ tamb/ tam-t-pno(= small elec organ or synth) -
strings (min 14.12.10.8.6) Commissioned by the Koussevitsky
Foundation. FP: 23.9.88, Saarbrucken: Saarbrucken Radio Symphony
Orchestra/ John Carewe/ Fleming Vistissen. Score (fp) 0-571-55712-0
on sale, parts for hire.

...towards a pure land 2005 Large orchestra 17
3(III=picc).3.3(III=bcl).3 - 5331 - perc(5): crot/glass
chimes/siz.cym/3 wdbl/5 tpl.bl/wind machine/2 Tibetan bells/xyl/large
bell plate/mark tree/mcas/2 oriental finger cymbals/3 susp.cym/brass
chimes/2 tgl/tam-t/slit drum/BD/2 tom-toms/2
bongos/geophone/med-small bamboos/vib/glass or metal
chimes/sandpaper blocks - harp - cel - strings (14.12.10.8.6)*.
Commissioned by BBC Radio 3 for Ilan Volkov and the BBC Scottish

Symphony Orchestra to celebrate the restoration of FP: 19.1.06: The City Hall at The Gait, Glasgow: BBC Scottish Symphony Orchestra/Ilan Volkov Score and parts for hire. Score and parts for hire.

Tranquil Abiding. 1998 Chamber orchestra 14 2(II=picc). 2.2(II=bcl). 2(II=cbsn) - 2200 - perc(1): large tam-t/ 4 gongs/ 4 bamboo clusters/ 10 small bowls and bells/ 4 Japanese rins/ 3crot/ 2 susp. bells/ wdbl- strings (min 7.6.4.3.3) Commissioned by the Riverside Symphony FP 10.6.99, Lincoln Center, New York: Riverside Symphony/ George Rothman. Score 0-571-52051-0 on sale, parts for hire.

White as Jasmine 1999 Soprano and large orchestra 14 Eng Poems by Mahadevi and Allama Prabhu, translated by A.K Ramanuja 3(II=af+picc. III=picc). 3(III=ca). 3(III=bcl). 3(III=cbsn) - 4331 - perc(5): t. bells/ SD/ 2 conga/ Tibetan finger. cym/ vib/ c. bells/ 2 temple bowl/ 2 small marbles/ crot/ 2 susp. cym/ claves/ slide whistle/ BD/ 2 high bongo/ 5 tpl.bl/ tam-t/ 2 tgl/ boobams - harp - cel - pno - synth (Yamaha SY77) - strings (min 14.12.10.8.6) Commissioned by the Wiener Konzertgesellschaft 13.04.00, Vienna Konzerthaus, Austria: Anu Komsij/ Vienna Symphony Orchestra/ Theodor Guschlbauer Score and parts for hire.

Whom Ye Adore 1981 Orchestra 15 3(I+II=picc. III=af). 3(III=ca). 3(II=Ebcl. III=bcl). 3(III=cbsn) - 4431 - perc(3): 5 gong/ vib/ tam-t/ 4 rototom/ xyl/ crot/ 2 susp.cym/ tamb/ 3wdbl/ glsp/ cast/ t.bells - pno - harp - strings. Commissioned by Musica Nova 1981 FP: 19.9.81 SNO Centre, Glasgow: Scottish National Orchestra/ Sir Alexander Gibson Score and parts for hire.

chamber music/ ensemble

Album 1978 Seven miniatures for wind quintet 18 (variable) fl(=picc). ob(=ob d'amore+ca). cl(Ebcl+bcl). Bsn(=cbsn).hn Commissioned by the Athena Ensemble FP: 27.10.79, Durham Music Festival: Athena Wind Ensemble Full score and parts for hire

Bhakti 1982 Chamber ensemble of 15 players and quadraphonic tape (or CD-ROM) 50 fl(=picc). ob(=ca). cl(Ebcl). bcl - hn. tpt(=ptpt). trbn - perc(1/2): tam- t/ vib/ 2 wdbl/ 3 tom-t/ vib/ 2 susp. cym/ crot/ mar/ gong/ 2 tpl. bl/ t.bells/ tgl - pno(=glsp) - harp - strings (3 vln. vla. vlc) Commissioned by IRCAM FP: 3.12.82, IRCAM, Paris: Ensemble Intercontemporain/ Denis Cohen Score 0-571-51029-9 on sale, parts and tape (or CD-ROM) for hire. ERRATA LIST required for published FS.

Bird Concerto with Pianosong 2001 Solo piano, chamber orchestra and live electronics 30 picc.ob. 2 cl(II=cbcl). bsn - hn. tpt. trbn - perc(2): vib/ xyl/ crot/ large gong/ susp.cym/ tam-t/ 2 tom-t/ BD/ mcas/ 2 tpl.bl/ guiro/ claves/ lion's roar/ slide whistle - harp - accordion - 2 vln. vla. vlc. db - piano solo (=SY77 sampler Keyboard) Electronic requirements: 5 (or 10) speakers with their amplifiers/ Macintosh computer(s)/ 2 joy sticks/ game sprockets 1.7.5 for Macintosh/ Yamaha SY77 synth/ emulator E64 sampler/ SIP driver for

MAC100 iomega disks/ sophisticated computerised mixer/ audio and midi cables. Software needed: ZIP disc for E64. Samples/ floppy disc for SY77 and CD ROM for computer/ mixer/ treatments. Commissioned by Sinfonia 21 and GRAME/ Ensemble Orchestral Contemporain (Lyon) FP: 11.07.01, Cheltenham Festival: Joanna MacGregor/ Sinfonia 21/ Martyn Brabbins. Full score and parts for hire.

Cello Octet 2008 7 8 cellos. Commissioned by Cello Octet Conjunto IbŽrico with funds from the Dutch VSB Foundation FP: 26.10.08, Gaida Festival, Vilnius, Lithuania: Cello Octet Conjunto IbŽrico. In preparation

Clarinet Trio 2004 clarinet in Bb, violin and piano Duration 8 minutes Commissioned by the Verdehr Trio First Performance: 2005

Climbing Frame 2004 Improvisation piece for about 12-15 instruments Duration variable No fixed instrumentation. Divided into 4 parts (+ percussion at end). No double basses Commissioned by COMA with funds from the Esmée Fairbarin Foundation, the Performing Rights Society Foundation, the Arts Council of England and Friends of COMA FP: **/11/04: Huddersfield Festival, Huddersfield: COMA participants

Concelebration 1979/ 81 Chamber ensemble of 5 players 16 fl(=2 crot). cl(=xyl/ tgl) - perc(1): 2 wdbl/ 5 tpl.bl/ mokubio/ xyl/ tgl/ 3 crot/ handbell/ 2 susp.cym/ 3 gong/ tam-t/ 2 congas/ rototom - pno(crot/ claves/ SD) - vcl(=handbell) FP: 1.6.80, St Johns Smith Square, London: Gemini A4 score (fp) 55555 1 on sale, parts for hire.

Death of Light, Light of Death 1998 Chamber ensemble of 5 players after Grunewald's Crucifixion in the Issenheim Altarpiece. 17 ob(=ca) - harp(=tam-t) - vln. vla. vlc Commissioned by the Ensemble Intercontemporain and the Musee d'Unterlinden for the annual Good Friday Concert, 1998, held in the Musee d'Unterlinden before Grunewald's Altarpiece. FP: 10.4.98, Musee d'Unterlinden, Colmar, France: Ensemble Intercontemporain Score and parts for hire

Gong-Ring 1984 Chamber ensemble of 20 players and electronics 22 perc(4): 2 cup gong/ 2 tgl/ xyl/mar/ vib/ t.bells/ finger.cyms/ tam-t/ 2 gong/ 2 susp. cym/ 2wdbl/ 2tpl. bl/ crot/tamb/ ch. cym - cel - pno - harp - strings (8 vln. vla. 3 vlc. db) Commissioned by the Edinburgh Festival FP: 1.9.84, Edinburgh: Koenig Ensemble/ Jan Latham-Koenig Score and parts for sale.

Hidden Voice 1 1995 Chamber ensemble of 13 players 7 picc. 1.1.1(=cbsn) - 2000 - perc(1): 4tpl. bl/ small. cym/ crot/ t.bells - 2 vln. vla 2 vlc. db Commissioned by Sinfonia 21 with funds generously provided by Amerada Hess Limited. FP: 8.2.96, St John's Smith Square, London: Sinfonia 21/ Martyn Brabbins Score and parts for hire.

Hidden Voice 2 1999 Chamber ensemble of 12 players and CD 6 picc. ob. cl. bsn - 2 hn - perc(1): t.bells/ crot/ SD/ susp.cym - vln.db - concertante string trio (vln. vla. vlc) Commissioned by Sinfonia 21 with help provided by the Arts Council of England and Le Nouvel Ensemble Moderne 15.5.99, Imperial College, London: Sinfonia 21/ Martyn Brabbins. Score , parts and CD for hire

Jubilus 2003 Viola and chamber ensemble of 8 players Duration 15 minutes solo vla- fl.cbcl.tpt.harp.gtr.perc (1).vln.vlc Commissioned by Radio France for the 30th Anniversary of Ensemble L' Itineraire First performance: 7.11.03, Olivier Messiaen Salle, Radio France, Paris France: Christophe Desjardins/ Ensemble L' Itineraire/ Mark foster Score and parts on hire

Lotuses 1992 Flute quartet 17 fl(=picc+bfl). vln. vla. vlc Commissioned by the Nash Ensemble with funds provided by IBM FP: 17.9.92, Purcell Room, London: Nash Ensemble/ Philippa Davies. A4 facsimile (fp) 55556 X and parts (fp) 56013 X on sale.

Modernsky Music 1981 Chamber ensemble of 4 players 6 oboe, cor anglais, bassoon and harpsichord Commissioned by the Scunthorpe Music Club FP: 18.9.81, Scunthorpe Music Club: Sheba Sound Study score (fp) 55557 8 and parts (fp) 55558 6 on sale

Moving Trees 2002 Chamber ensemble of 18 players Duration 5 minutes picc.ob.cl.bsn- 1110- perc(2): vib/ mark tree/ crot/ 3 wdbl/ ch.cym/ guero/ bamboo cluster - 2 vln.vla.vlc.db Commissioned by Ictus for the Rosas Dance Company (ch. Anna Teresa de Keeresmaecker) FP: 13.3.03, Palais des Beaux Arts, Brussels, Belgium: Ictus Ensemble/ Georges- Elie Octors Score and parts on hire

Pastorale 1994 cello and harp 3 Playing score for hire

Riot, The 1993 Chamber ensemble of 3 players 15 fl(=picc). bcl. pno Commissioned by the University of Bristol with funds provided in part by South West Arts. FP: 28.3.94, St George's, Brandon Hill, Bristol: Het Trio A4 facsimile score (fp) 55562 4 and parts (fp) 55563 2 on sale.

Run Before Lightning 2004 flute and piano Duration: 8 minutes Commissioned by the Jean Rampal Flute Competition First Performance: October 2005, Paris

Scena 1992 Violin and chamber ensemble of 9 players 14 fl(=afl). cl(=bcl) - perc(1): 6 gong/ siz.cym/ susp. cym/ tam-t/ 2 congas/ bongos/ guiro/ crot/ shakers/ sand blocks/ mar - gtr - pno - harp - vln. vla. db Commissioned by the Nieuw Ensemble of Amsterdam with funds provided by the Arts Council of Great Britain. FP:25.1.93, De Doelen, Rotterdam, Holland: Nieuw Ensemble/ Irvine Arditti/ Ed Spanjaard Score 0-571-51883-4 on sale, parts for hire.

Serenade (In Homage to Mozart) 1991 Wind ensemble of 10 players 10 fl.picc(=fl). 2 ob. 2 cl(I=Ebcl. II=bcl). 2 bsn. 2 hn Commissioned by Glyndebourne Festival Opera FP: 4.8.91, Glyndebourne: London Philharmonic Orchestra Wind Ensemble/ Jonathan Harvey Score (fp) 0-571-55560-8 on sale, parts for hire.

Smiling Immortal 1977 Chamber ensemble of 11 players and CD 17 fl(=picc). ob. cl(=Ebcl) - hn. tpt - perc(1): 2(3) tam-t/2 susp.cym/bongos/3 tom-t/SD/ timp/ vid - pno - string quartet Commissioned by the London Celebration Committee for the Queens Silver Jubilee. FP: 11.7.77, Round House, London: Ballet Rambert - choreography Norman Morrice. Score, parts and CD for hire.

Soleil Noir/ Chitra 1994-95 Chamber ensemble of 9 players and

electronics (2 operators) 15 fl(=picc+afl+bfl) - trbn(=oriental drum). tuba(=wdbl) - perc(1): bongos/ tom-t/ orientaldrum/ tabla/ BD/ tamb/ mcas/ guero/ tam-t - synth(Yamaha SY77- 1 player) - harp - vln(=crot). vlc(=cabaca). db Electronics: 2 harmonisers and compressors, 7 microphones, mixing desk (1 operator), amplification and speakers for stereo diffusion. Commissioned by Ars Musica, Brussels with funds in part provided by the Arts Council of England. FP: 3.3.95, Ars Musica 95, Luna Theatre, Brussels, Belgium: Champs d'Action/ Celso Antunes Score, synthesizer diskettes and parts for hire.

Sprechgesang 2007 oboe/cor anglais and chamber ensemble of 13 players 10 1(=picc).1.0.1(=small tgl) - 1.1.tenor trbn - perc(1): t.bells/2-octave crot/balafon(small African xylophone)/small tgl/medium-large tam-t/medium susp.cym/hi-hat.cym/small drum/3 tpl.bl/1 small wdbl/mcas/medium guero - pno - 2vln.vla.vlc.db. Commissioned by the Klangforum Wien, Asko Ensemble & musikFabrik. FP: 15.4.07, WDR Funkhaus am Wallrafplatz, Cologne, Germany: Peter Veale/musikFabrik/Peter Rundel. Score and parts for hire (please check with performance department before June 2009 re Austrian premiere).

String Quartet No 1 1977 15 Commissioned by and written for the Arditti Quartet FP: 6.3.79, University of Southampton: Ars Nova Festival/ Arditti Quartet. Score 50643 7 and parts (fp) 55500 4 on sale

String Quartet No 2 1988 16 Commissioned by the Arditti Quartet with funds provided by the Arts Council of Great Britain FP: 17.3.89, Ars Musica 89, Brussels: Arditti Quartet A4 score (fp) 55501 2 and parts (fp) 55502 0 on sale.

String Quartet No 3 1995 16 Commissioned by the BBC FP: 23.1.96, BBC Pebble Mill, Birmingham: Arditti String Quartet. A4 Facsimile score (fp) 55466 0 and parts (fp) 55467 9 on sale.

String Quartet No 4 2003 String quartet with live electronics Duration 36 minutes String Quartet No 4 was commissioned for the Arditti Quartet by Ars Musica, IRCAM and the Ultima Festival, with the support of IRCAM where the electronics were made First performance: 11.03.03 Belgium, Ars Musica Festival, Flagey, Brussels: Arditti Quartet/ technicians from IRCAM Score and parts on hire

String Trio 2004 violin, viola, cello Duration 15 minutes Commissioned by Westdeutsche Rundfunk for the Witten Festival 2005 First performance: 23.4.05: Witten Festival, Germany, Ensemble Recherche

Tendril 1987 Chamber ensemble of 11 players 14 1(=picc). 1(=ca). 1. 1- hn - pno - 2 vln. vla. vlc. db Commissioned by the Nash Ensemble FP: 10.6.87, Wigmore Hall, London: Nash Ensemble/ Lionel Friend. Score (fp) 0-571-55561-6 on sale, parts for hire.

Two Interludes for an Opera 2004 Chamber ensemble of 22 players with live electronics Duration 15 minutes 1(=picc.).1.2(I=A+Bb, II=A,Bb,bcl)1(+cbsn) - 1.1.1.1 - perc(2): mar/crot/guero/2 BD/ 2 gongs (c20", c24"//mcas/rainstick(for trpt)/ tam-t/2 tibetan bells (slung)/t.bells/ spring coil/vibraslap/glass chimes(small)/bamboo

cluster(med-high)/mark tree/2 susp.cym/snare drum/4 wdbl/4 tom-toms/3 bowls/2 light, high drums of skin or thin wood for fingers - harp - electronic keyboard - strings: (4.2.2.1) - Electronics (3 or 2): 8 or 6 channel system/digital mixer/1 or 2 Mac computers with soundcards/ Wacom Graphic Tablet/16 MIDI faders/Clip-on mics for all instruments and several close mics for percussion/CD Rom of patches and cue list in MAX/Msp Commissioned initially by Sinfonia 21 with funds provided by the Gulbenkian Foundation, subsequently by the London Sinfonietta with funds provided by Arts Council England FP: 17.03.04: Queen Elizabeth Hall, London: London Sinfonietta/Martyn Brabbins

Valley of Aosta 1988 Chamber ensemble of 13 players and electronics 14 fl(=picc). ob(=ca). ssax- tpt - perc(1): 2 susp. cym/ mar/ vib/ 2 congas/ tom-t/ gong/ 2 wdbl/ bongos/ glsp/ whip/ - 2 Yamaha DX7 II synthesizers (1 player) - pno - 2 harp - 2 vln. vla. vlc Commissioned by Radio France for L'Itineraire FP: 7.3.89, Radio France: L'Itineraire/ Denis Cohen Score 0-571-51446-4 on sale, CD and parts for hire.

Wheel of Emptiness 1997 Chamber ensemble of 16 players 16 1(=picc+afl). 1. 1(=bcl). 1(=cbsn) - 1110 - perc(2): mar/ 2 susp.cym/ 3 c.bell/ small bell/ guiro/ slide whistle/ 5 tpl. bl/ 2wdbl/ tam-t/ 5 button gong/ crot/ lion's roar - keyboard(2): pno/ samplerkeyboard - 2 vln. vla. vlc. db Commissioned by the Ictus Ensemble FP: 22.1.98, Lunatheatre, Brussels, Belgium: Ictus Ensemble/ Georges- Elie Octor Score, parts and ZIP disk for hire.

instrumental

Advaya 1994 cello, electronic keyboard and electronics 22 2 players/ 2 or 3 technicians: Electronic requirements: 1 sampler + keyboard (Akai S1000) with 11 diskettes/ 1 harmoniser and reverb for vlc/ 2 DAT players with 2 DAT tapes/ mixer and stereo amplification. Commissioned by IRCAM with help provided by the British Council. FP: 27.6.94, IRCAM, Paris, France: Antoine Ladrette Playing score and cello part 0-571-51727-7, score 0-571-51888-5, CD ROM (Mac) 0-571-56529-8 (fp) CD ROM (Akai) 0-571-56530-1 (fp), 2 audio CD set 0-571-56510-7 (fp) on sale, set of 2 CD ROMs (Mac) and set of 3 CD ROMs for CD version. For hire.

At a Cloud Gathering 2005 percussion & electronics 35 Commissioned by the Ministère du Culture (France) and Fondation Royaumont for performance by the Compagnie Susan Buirge. It was prepared with the invaluable collaboration of Gilbert Nouno (electronics) and Jean-Paul Bernard (percussionist) who gave the first performance in March 2006. The electronics were realised under the auspices of CIRM, centre nationale de création musicale, Nice. The sound recording forming part of this work was realised in the studios of CIRM, Musical Assistant: Gilbert Nouno FP: 9.3.06: 'Musique en Scene', Toboggan de Decines, Lyons, France: Jean-Paul Bernard/ch. Susan Buirge score and software (DVD-R, 1 disk) available on special sale from the hire library.

Be(com)ing 1979 Clarinet and piano Commissioned by Julia

Holmes FP: 22.10.81, Purcell Room, London: Julia Holmes/ Julian Elloway. Piano score and part 0-571-50688-7 on sale.

Chant 1992-94 Solo cello 3 Written for Andrew Toovey FP: 22.5.93, Brighton Festival: John Metcalf B3 score (fp) 0-571-55285-4 on sale.

Curve with Plateaux 1982 Solo cello (also version for solo cello) 12 Commissioned by Gemini FP: 22.6.82, St Bartholomews Festival, Priory Church, Smithfield: Helen Verney. Score (fp) 0-571-50705-0 on sale

Fantasia 1991 Organ 10 Commissioned by Le Minstere de la Culture, de la Communications des Grands Travaux et du Bicentenaire, France. FP: 24.9.91, Musica Festival, Strasbourg: Bernard Focroulle B3 score (fp) 0-571-55269-2 on sale.

ff 1995 Solo piano 3 Written at the invitation of The Associated Board of the Royal Schools of Music FP: 22.6.96, Royal College of Music, London: Nicola Mansell 0-571-51898-2 on sale.

Flight Elegy 1983-89 Violin and piano 9 Commissioned by the Brighton Festival with funds provided by South East Arts FP: 8.5.84, St Bartholomews Church, Brighton: Irvine Arditti/ Philip Mead Score and part 51725 0 on sale

Haiku 1997 Solo piano 1 Written for Thalia Myers Score (fp) 56317 1 on sale

Homage to Cage,..À Chopin (und Ligeti ist auch dabei) Piano and CD 2 Score on special sale from the Hire Library.

Nataraja 1983 Flute, piccolo and piano 8 Commissioned by the Nicholas Yoge Society FP: 20.4.84, Priory School, Lewes: Philippa Davies/ Julian Jacobson. Piano score and part 50761 1 on sale.

Other Presences 2006 trumpet and electronics 9-10 Note on electronics: a multi-track loop buffer system is required, with easy player manipulatability, ie a keyboard with designated keys for RECORD TRACK'n', PLAYBACK in loops and STOP. A harmoniser with keyboard input for the transpositions is required. It is set in relation to middle C - input note from trumpet. The tracks may be distributed simply in quad. Commissioned by the Cheltenham International Festival, supported by the Cheltenham Festival Society FP: 6.7.06: Cheltenham International Festival, Pittville Pump Room, Cheltenham: Markus Stockhausen score on special sale from the hire library. Electronics to be provided by the performer (refer performer to website as detailed on score OR send them a copy of the files on digital_masters)

Ricercare Una Melodia 1984 Trumpet and stereo tape delay system (version also with pre-recorded tape) 6 Commissioned by the Park Lane Group FP: 10.1.85, Purcell Room, London: Jonathan Impett/ John Whiting. Score 0-571-51185-6 on sale

Ricercare Una Melodia 1984 Flute and stereo tape delay 6 Score and tape for hire

Ricercare Una Melodia 1984 Oboe and stereo tape delay 6 Score

and tape for hire

Ricercaire Una Melodia 1984 Cello and tape delay 6 Score on special sale from the Hire Library

Ricercaire Una Melodia 1984 Trombone and tape delay system 6 Score on special sale from the Hire Library

Still 1997 Tuba and electronics 8 Electronic equipment: mixer/ amplifier/ 2 speakers/ 2 reverberators/ microphones Score (fp) 56326 0 on sale

Sufi Dance 1997 Solo guitar 4 FP: Nottingham University: David Starobin Score on special sale from the Hire Library

Three Sketches 1989 Solo cello 8 Written for Francis-Marie Uitti FP: 18.2.91, Berlin Festival: Francis-MarieUitti B3 score (fp) 55292 7 on sale.

Toccata 1980 Organ and pre-recorded tape 6 FP: 1980, Winchester Cathedral: Martin Neary A3 score (fp) 55270 6 on sale, tape for hire.

Tombeau de Messiaen 1994 Piano and DAT tape or CD 9 Commissioned by Philip Mead with funds provided by Eastern Arts. FP: 2.11.94, West Road Concert Hall, Cambridge: Philip Mead Score 0-571-51626-2 and DAT tape (fp) 0-571-55251-X on sale.

Vers 2000 Solo piano 4 Commissioned by the Royal Festival Hall for Pierre Boulez on the occasion of his 75th birthday. FP: 26.3.00, Queen Elizabeth Hall, London: Rolf Hind 0-571-56528-X on sale.

choral

Angels, The 1994 Unaccompanied SATB chorus 4 Commissioned by Kings College Cambridge FP: 24.12.94, Service of Nine Lessons and Carols, Kings College Chapel, Cambridge: Kings College Choir/ Stephen Cleobury. Score 0-571-51532-0 on sale

Ashes Dance Back 1997 Choir and electronics 16 English Rumi translated by Andrew Harvey Loves Fire and The way of Passion Elec requirements: Cd player/ 2 E64 digital sampler/ 5 octave keyboard/ ZIP cartridge drive/ effects processor (Yamaha SPX 990)/ 4 microphone / mixer/ stereo amplifier/ 4 loudspeakers. Commissioned by the New London Chamber Choir in memory of Judie Campbell, by her husband Philip. FP: 27.9.97, Strasbourg Festival, France: New London Chamber Choir/ James Wood. Score and CD for hire.

Come Holy Ghost 1984 Unaccompanied double SATB chorus 8 Eng Bishop J. Cosin based on Veni Creator Spiritus Commissioned by 1984 Southern Cathedrals Festival FP: 26.7.84, Winchester Cathedral: Winchester Cathedral Choir/ Martin Neary. Score 50855 3 on sale.

Dum transisset sabbatum 1995 Motet for unaccompanied SATB

chorus 4 Latin Gospel According to St Mark chapter 16 Commissioned for the 1995 City of London Festival Service FP: 2.7.95, St Pauls Cathedral, London: Choir of St Pauls Cathedral/ John Scott Score 51608 4 on sale

Forms of Emptiness 1986 Unaccompanied SATB chorus 13 Eng ee Cummings and from the Heart Sutra Commissioned by the New London Chamber Choir FP: 15.4.86, St Johns Smith Square, London: New London Chamber Choir/ James Woods Score (fp) 0-571-55407-5 on sale.

God is Our Refuge 1986 SATB chorus and organ 5 Eng Psalm 46 Written in celebration of the Silver Jubilee of the University of Sussex, 1986 FP: 5.6.86, Chichester Cathedral: Chichester Cathedral Choir/ Alan Thurlow. Score 50992 4 on sale.

How Could The Soul Not Take Flight 1996 Double unaccompanied SATB chorus 15 Eng Jala Al-Din Rumi translated by Andrew Harvey Commissioned by and for the National Youth Choir of Great Britain with funds from the Arts Council of England and News International. FP: 23.7.96, Suva, Fiji: National Youth Choir of Great Britain/ Michael Brewer 51800 1 on sale

Hymn 1979 SATB chorus and orchestra 21 Eng Biblical (incorporating Praise Ye the Lord) 4 (IV=picc). picc.4. ca. 2. 3. cbsn - 4.4. ptpt. 3.1 - perc(2): BD/bongos/ 2 susp.cym/ 2 vib/ glsp/ crot - 6 vlc. 4 db - (organ) Commissioned for the 900th anniversary of Winchester Cathedral FP: 12.7.79, Winchester Cathedral: 13.7.79, Cheltenham Festival: Louis Halsey Singers/ Waynflete Singers/ Layclerks/ London Sinfonietta/ Martin Neary Full Score, Vocal Score and parts for hire

Lauds 1987 SATB chorus and solo cello 13 Eng John V Taylor Commissioned by the 1987 Southern Cathedrals Festival FP: 23.7.87, Winchester: Winchester Cathedral Choir/ Martin Neary Score (fp) 55433 4 and cello part (fp) 55434 2 on sale.

Magnificat & Nunc Dimittis 1978 Double SSATB chorus and organ 12 Eng Commissioned by the 1978 Sothern Cathedrals Festival FP: 29.7.78, Winchester Cathedral: Combined Choirs of Chichester, Salisbury and Winchester Cathedrals/ Martin Neary. Score 505511 1 on sale.

Magnificat & Nunc Dimittis 1978/ 2002 Double SATB choir and large ensemble Duration 12 minutes 2.2.2.2.1.cbsn - 2221 - 3 vin.2 vla.db Commissioned by L'Ensemble Intercontemporian FP: 23.5.02: France, Cité de la Musique, Paris: Jeune Chouer de Paris/ L'Ensemble Intercontemporian/ Pierre-Andre Valade Vocal score 0-571-50551-1 on sale, score and parts for hire

Marahi 1999 Unaccompanied SATB chorus 9 Commissioned by the SWR Vokalensemble Stuttgart 17.6.99: Rahmen des Deutschen Evangelischen Kirchentages, Stuttgart: SWR Vokalensemble Stuttgart/ Rupert Huber. Score (fp) 0-571-56457-7 on sale.

Messages 2007 SATB chorus and orchestra 25 3(III=picc & alt fl).3(III=ca).3(III=bcl).2 - 4331 - perc(5): player 1: 3 bowls/2 wdbl/3 tpl.bl/2 bongos/large BD, player 2: large crot/2 susp.cym, player 3: glsp/large tam-t, player 4: 3 bowls/susp.cym, player 5:

t.bells/medium tam-t/susp.cym - cel - cimbalom - 2 harp - strings Text: Angel Names Commission: Commissioned by the Rundfunkchor Berlin and its Chief Conductor, Simon Halsey (Commissioner I) and Fundación Patronata de la Semana de Musica Religiosa de Cuenca (Commissioner II) FP: 29.3.08, Philharmonie, Herbert-von-Karajan Strasse, Berlin, Germany: Rundfunkchor Berlin/Berlin Philharmonic Orchestra/Reinbert de Leeuw Score and parts in preparation

Missa Brevis 1995 SATB unaccompanied chorus 10 Latin Traditional Commissioned by the Dean and Chapter of Westminster Abbey and dedicated to Martin Neary and the Choir of Westminster Abbey. FP: 9.7.95, Westminster Abbey, London: Westminster Abbey Choir/ Martin Neary Score on sale 51607 6

Mothers Shall Not Cry 2000 Soprano and tenor soloists, female semi-chorus, female chorus, orchestra and electronics 37 Traditional Buddhist, Christian, Judaic, Hindu texts and Rumi 3.(II+III=picc). 3(III=ca). 3(III=bcl&cbcl). 3(III=cbsn) - 4431 - perc(5): 5 whip/ BD/ 2 tom-t/ timp/ boobams/ mar/ 5 temple bowl (with marble)/ 2 tam-t/ 2 bongo/ glsp/ gliss gong/ SD/ cast/ 5 tpl.bl/4 wdbl/ gong/ vib/ susp.cym/ claves/ ratchet/high drum/ mcas/ t. bells - cel - pno - harp - strings Commissioned by the BBC for the Millennium Season 2000 FP: 2.8.00, BBC Proms, Royal Albert Hall, London: Susannah Glanville/ Robert Brubaker/ BBC Singers/ New London Chamber Choir/ BBC Symphony Orchestra/ Jac Van Steen Score, parts, ORVILLE memory card and MAX-MSP disk for hire.

O Jesu Nomen Dulce 1979 Motet for unaccompanied SATB chorus 8 Latin Written for the choir of Winchester Cathedral to celebrate the tenth anniversary of the installation of the Dean of Winchester. FP: 29.11.79, Winchester Cathedral: Winchester Cathedral Choir/ Martin Neary Score 50957 X on sale

Path of Devotion, The 1983 SATB chorus and small orchestra 20 Eng Maharishi Mahesh Yogi 2(II=picc). 2.2.2 - 2200 - perc (1): 2susp.cym/ 2 timp/ 2 rototoms/ 2 wdbl/ 2 tpl. bl/ tgl/ tam-t (with water trough) - strings (min 6.4.3.3.2) Commissioned by Collegium Musicum FP: 16.2.85, St Johns Smith Square, London: Collegium Musicum/ Laslo Heltay Study score (fp) 0-571-56018-0 and vocal score (fp) 0-571-56064-4 on sale, parts for hire.

Praise Ye the Lord 1990 SATB chorus and organ 4 Eng Commissioned by Eton Collge Choir fo its 550th anniversary celebrations, May 1990. FP: 30.5.90, Eton College Chapel: Eton College Choir/ Ralph Allwood Score 51442 1 on sale

Remember, O Lord 2003 Unaccompanied SATB chorus Duration 3 minutes Text: from the Leonine Sacrementary, translated for The Prayer Book as proposed in 1928 by Joseph Armitage Robinson (1857-1933) Dean of Westminster 1902-1911 Commissioned by the Dean and Chapter of Westminster, through the generosity of Justin and Lisa Simpson, for a service to mark the Fiftieth Anniversary of the Coronation of Her Majesty Queen Elizabeth II, on 2nd June 2003, at Westminster Abbey. FP: 2.6.03, Westminster Abbey, London: Choir of Westminster Abbey/ James O'Donnell Score on special sale from the hire library

Resurrection 1980 Double SATB chorus and organ 18 Eng and Latin Biblical and Liturgical Commissioned by the 1981 Three Choirs Festival FP: 28.8.81, Worcester Cathedral: Donald Hunt Score 50635 6 on sale

The Royal Banners Forward Go (2004) Unaccompanied SATB chorus Duration 4 minutes Text: Vexilla Regis by Bishop Venantius Fortunatus, translated by J.M. Neale, 1851 (Eng) Commissioned by St John's College, Cambridge for the choir of St John's under its director, David Hill FP: 9.3.04: St John's College, Cambridge: Choir of St John's College, Cambridge/David Hill

The Summer Cloud's Awakening (2001) 32 mins SATB choir, solo flute, solo cello and electronics Text: Wagner (Ger), Buddha Shakyamuni (Eng) Fl (picc+af) - Vic Commissioned by the New London Chamber Choir and Oxford Contemporary Music to mark the Choirs 20th Anniversary and funded jointly by the New London Chamber Choir and Southern Arts. The work was made possible by the co-production of CIRM (Centre National de Création Musicale) and the Association Art de la Napoule. Réalisation technologique CRIM FP: 12.4.02, Sheldonian Theatre, Oxford: members of the Critical Band/ New London Chamber Choir/ James Wood Score and parts for hire

Sweet/ winterhart 2001 SATB chorus and violin 10 Eng/ Ger William Shakespeare (Sonnet V) & Paul Celan (sie, die den Blick, auf dem die Blicke ruhn) Commissioned by Madeleine Mitchell and the Joyful Company of Singers with financial assistance from the Arts Council of England, The Performing Right Society Foundation, the Esmée Fairbairn Trust and the Britten-Pears Foundation FP: 2.6.01, Bath Festival: Madeleine Mitchell (vln)/ Joyfull Company of Singers Score and Violin part for sale.

Thou Mastering Me God 1989 SATB chorus and organ 6 Eng Gerard Manley Hopkins FP: 22.11.89, St Sepulchre without Newgate: Choristers of Westminster Abbey/ MArtin Neary Score (fp) 51139 2 on sale

vocal Music

Buddhist Song No 1 2003 Mezzo-soprano and piano Duration 2 minutes Text: Shantideva's "Guide to the Bodhisattva's Way of Life", trans. By Neil Elliott under the guidance of Geshe Kebong Gyatso

Buddhist Song No 2 2004 "With excellent raiments" mezzo-soprano (or soprano) and piano Duration 4 minutes Text: Taken from Chapter 2 (verses 13,15,18,27,65) of the Kadampa Buddhist text Guide to the Bodhisattva's Way of Life translated under the guidance of Geshe Kelsang Gyatso by Neil Elliott. Reproduced by permission (Eng) Commissioned by the City of London Festival, with funding from the Esmée Fairbairn Foundation First performance: 24.06.04: LSO St Luke's, London, Ailish Tynan/Simon Lepper

Chu 2002 soprano, clarinet and cello Duration 12 minutes Text: from 'Praise in 21 Homages to Tara' (Trad) and a poem by Soname Yangchen (Tibetan, written in phonetic Eng) Commissioned by th

French Ministry of Culture (a state commiccion), Accroche Note and Festival Musica (Strasbourg) FP: 21.9.02, Festival Musica, Strasbourg, France: Accroche Note Score and parts for hire

From Silence 1988 Soprano, 6 players and tape 21 Eng Jonathan Harvey and from West Malling Abbey vln. vla - perc(1): 5 susp.cym/vib/ 2c. bell/ crot/ mar/ tamb/ ch.dr/ 2 tpl. bl/ wdbl - 3 elec keyboards (Akai S-900, Yamaha Dx7 IIFD & Yamaha TX816) - 2 SPX 90 II effects units with 3 technicians - Macintosh computer. Commissioned by the Music and Cognition Group of MIT FP: 2.2.89, Massachussetts Institute of Technology, USA: MIT Ensemble/ Barry Vercoe/ Karol Bennett Score, parts and tape for hire.

Lullaby for the Unsleeping 1982 Medium voice and piano 5 Eng John V Taylor FP: 22.11.85, Wigmore Hall, London: Catherine Denley/ Graham Johnson Score51003 5 on sale

Nachtlid 1984 Soprano, piano and pre-recorded tape 25 Ger Goethe and Rudolf Steiner Commissioned by the Harrogate Festival FP: 11.8.84, Harrogate Festival: Jane Manning/ David Mason Score and tape for hire

One Evening.... 1993-94 Soprano, mezzo, soprano, chamber ensemble of 8 players, 2 technicians and electronics 35 Eng/ Sanskrit Han Shan, Rabindranath Tagore fl(=bfl+picc). ob(=ca) - hn - perc(1): tom-t/ 2 conga/ bongos/ tabla/ tam-t/ 2 susp.cym/ vib/t. bells - harp - vlc - Yamaha SY77 synth - sampler (Akai s1000+keyboard). Elec requirements: two compact disc player units, two harmonisers, 8 microphones and mixer Commissioned by the Electronic Studio of WDR, Cologne FP: 14.6.94, Stollwerk, Cologne, Germany: Musikfabrik NRW/ Ingrid Schmidhusen/ Susanne Otto/ Johannes Kalitzke Score, disk, CDs, SY77 cartridges and parts for hire.

Song Offerings 1985 Soprano and chamber ensemble of 8 players 17 Eng Rabindranath Tagore fl9=af1). cl - pno - string quintet (db=crot) Commissioned by Spectrum FP; 22.3.85, Queen Elizabeth Hall, London: Spectrum/ Rosemary Hardy/ Guy Protheroe Score 0-571-50980-0 on sale, parts for hire.

Songs of Li Po 2002 mezzo-soprano, strings, two percussion and harpsichord Duration 15 minutes Text: poems of Li Po translated into English by David Hinton perc(2): 2 small drums/ tpl. bl/wdl/2 small drums/ t. bells/ 11tuned Thai gongs/ 2 guero 2 tgl/steel pans - harpsichord - strings (55442) Commissioned by the Aldeburgh Festival FP: 20.6.02, Aldeburgh Festival, Snape Maltings Concert Hall: Saah Connolly/ Northern Sinfonia/ Pierre-André Valade Score and parts for hire

You 1992 Soprano and chamber ensemble of 4 players 2 cl. vla. vlc. db FP: 17.3.93, Warwick Arts Centre: Composers Ensemble/ Mary Wiegold/ Dominic Muldowney A3 facsimile score (fp) 0-571-55356-7 and parts (fp) 0-571-55357-5 on sale.

electronics

Mortuos Plango, Vivos Voco 1980 Computer- manipulated concrete sounds (pre-recorded quadraphonic tape) 9 Commissioned by IRCAM FP: 30.11.80, Lille Festival Tape for hire.

Mythic Figures 2001 Tape 9 Tape for hire.

Ritual Melodies 1989-90 Quadraphonic tape 14 Commissioned by South East Arts FP: 11.7.90, Saintes Festival, France Tape for hire.